

# Syllabus for Makeup for the Actor

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Course: **Makeup for the Actor**

**Syllabus Subject to Change.**

Instructor: Brian Thomas Strachan  
[Brianstrachan7@gmail.com](mailto:Brianstrachan7@gmail.com)  
215 317 7688

**Office Hours:** I do not have set office hours here on campus; However if you should need to meet me we can make arrangements..

**Prerequisites:** Curiosity and interest in dramatic literature and creating characters for theatrical productions, a desire to learn to draw and create with make-up, characters both real and imagined, human and animal. We will be using heavy application of crème makeup on the face. If you have any issues or allergies please let me know . You cannot do this class with only powder makeups.

**Course Goals:** To further develop skills which will allow student to design and complete make-up designs for themselves or others for the performing arts (theater, television, film, opera, dance, etc.) or entertainment industry. Some projects in script analysis, character development, as well as primary and secondary research.

**Texts:** Students are encouraged to purchase Richard Corson's STAGE MAKE-UP or Laura Thudium's STAGE MAKEUP, Kevyn Aucoin's MAKING FACES.

## **Supply List for the Semester:**

Ben Nye make-up kit (can be purchased online [www.alconeco.com](http://www.alconeco.com) or at Philadelphia Theatrical Supply located at 229 North 12<sup>th</sup> Street, Philadelphia, PA 19107, 215-627-1225).

<http://shop.ptsonline.biz/Ben-Nye-Makeup-Ben-Nye-Theatrical-Creme-Kit-TK-1-7.htm>

**KIT MUST BE PURCHASED BY SECOND CLASS, 5% OF GRADE.**

Please purchase at CVS or other discount make-up store the following:

Black eyeliner, black mascara, red lipstick, hand towel, make-up remover, cotton pads, Q-tips, additional sponges, eyelash adhesive (ELF at Target is the cheapest), Black false eyelashes, small scissors, wig cap or pantyhose, bobby pins that match your hair color, hair comb or brush. Plus:

3-ring binder crepe hair that matches your hair color for beards clear liquid latex

Hair band or bandana to tie back hair

Hand Mirror

Pencil and Eraser, "kneaded" eraser works on charcoal

Charcoal for drawing

Color Pencils: Prismacolor and other brands have a wide range of colors, art supply store

For some projects it will be helpful to have access to a computer and a copy machine or scanner/printer

**All scripts are your responsibility. I suggest you purchase paperbacks for the play assigned to you so that you may make notes in the scripts.**

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**Class Participation:** **Class attendance is required.** There is only ONE class per week for a total of 14 classes in the semester. Regular attendance is essential to this course since the material is difficult to obtain outside of class, and each class builds on the previous session. EACH SUBSEQUENT ABSENCE AFTER THE FIRST WILL LOWER THE STUDENT'S GRADE AN ADDITIONAL LETTER GRADE FOR EACH CLASS MISSED. You are responsible for all class materials and assignments missed and ABSOLUTELY NO MAKE-UPS WILL BE GIVEN FOR SCHEDULED EXAMS OR PRESENTATIONS unless exceptional problems are brought to my attention BEFOREHAND. Each design must be accompanied by a sketch/rendering. You will not be graded on your drawing ability.

Please NO CELL PHONES or eating in class.

You are responsible for cleaning your area when class is over.

## **Assignments:**

There is only one class a week, 14 in the semester. **Participation will count as 60% of final grade. 10 points for each make-up design. (2 points schematic/rendering, 2 points creativity, 2 points for color, 2 points for detail and 2 points for morgue research/dramaturgy.)**

## **Theater Review:**

One page (typed) paper analyzing/critiquing the use of make-up for a Mainstage production on campus **15% of Final Grade**

## **Make-Up Morgue:**

Collection of images, such as photographs, that relate to make-up design and inspiration. Must be kept in a three-ring binder along with all handouts. **15% of Final Grade.**

## **Character Design:**

Each student is required to create a character from a play using the make-up techniques learned in the course. Students need to provide both primary and secondary research for this character. Details of this character need to be explored over the course of the semester. Presentation of this Final make-up design will be presented on the final day of class. **15% of Final Grade.**

**Grades:** Your grades will be based on the successful and timely completion of all assignments as well as your participation in class. Theater is a collaborative art and I expect you to participate in all class discussions and critiques. Each project will receive a grade as follows:

A = 92.5% and higher

A- = 90.0% - 92.49%

B+ = 87.5% - 89.99%

B = 82.5% - 87.49%

B- = 80% - 82.49%

C+ = 77.5% - 79.99%

C = 72.5% - 77.49%

C- = 70% - 72.49%

D+ = 67.5% - 69.99%

D = 62.5% - 67.49%

D- = 60% - 62.49%

F = 59.99% and lower

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**Project Due Dates:** All classroom/studio projects are due on the assigned date. Think of yourself as a designer or actor hired to design/act in a show. I am the producer who has hired you. Your assignment is “the show”. Your assignment due date is “opening night”. An audience has paid money to see the show on opening night. If you do not produce your assignment on the due date, you have left a theater full of ticket holders with nothing to see. In the real world you would be fired. In the academic world you receive an “F”. Do not let this happen to you! Plan ahead. Schedule your time carefully.

If you do not understand an assignment or wish to discuss a topic outside of class, please catch me before or after class or email me for an appointment. You are learning to be a professional...be pro-active.

**Google Drive Page:**

A folder will be set up in a google drive page for you to keep research pictures, copies of your schematic drawings, review papers, and photos of your final makeup applications. You are required to keep all of this information up to date. You will be graded on the completion of all the contents in your folder at the end of the semester.

**Plagiarism and Academic Cheating:**

The College believes strongly in academic honesty and integrity. Plagiarism and academic cheating are therefore, prohibited. The penalty for academic dishonesty can vary from a reprimand and receiving a failing grade in the course or on the particular assignment to suspension and expulsion from the university. The penalty varies with the nature of the offense, individual instructor, the department, and the school or college.

**Disability Disclosure Statement:** Any student who has a need for accommodation based on the impact of a disability should contact me privately to discuss the specific situation as soon as possible. Contact Disability Services to coordinate reasonable accommodations for students with documented disabilities. Should you have any accommodations you will be given a letter. I will need to see that letter by the second class meeting.

**Student and Faculty Academic Rights and Responsibilities Policy:** Freedom to teach and freedom to learn are inseparable facets of academic freedom

**Final Comments:**

This class should be enjoyable as well as informative. Please contact me with questions, concerns, or observations. I am open to all responses. Any plagiarism or cheating on any assignments will result in a failing grade for the course. No late assignments will be accepted. Please note that this syllabus is a guideline and may change. All changes that will affect your schedule will be discussed in class.

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## Makeup for the Actor

## Final Check – In

Name: \_\_\_\_\_

Final Grade: \_\_\_\_\_

Number of absences: \_\_\_\_\_

Number of Tardies: \_\_\_\_\_

Type	Research	Schematic	Photo	Grade
Charcoal studies				
Ingenue				
Corrective/ Drag				
Skull				
Old Age				
Beards and Wigs				
Create a Character				
Zombie				
Makeup through the decades				
Animals and Birds				
Fantasy				
3 Dimensional Makeup				
Redo / extra credit				
Paper 1				
Paper 2				
Celebrity Look Alike				