

## Syllabus for Makeup for the Actor

Wk	Date	Lecture Topic	In Class Discussion/Activity	Assignment Due Next Class
1	1/18	<p><b>Intro to Make-Up Design</b> Discuss syllabus, supplies, skin care</p> <p>What is design?</p> <p>Explain Schematics and their use in makeup design</p> <p>Explain primary and secondary research</p> <p>Explain morgues and keeping research on Google drive</p> <p>History of Makeup. color charts and different brands of makeup products test for allergies</p>	<p><b>KNOW THYSELF!</b> Your face shape, color, eyes, hair Color Me Beautiful lesson Take schematic photos of student faces Discuss plays to read and characters to do makeup design for. Show a makeup presentation and how to do it in class "Shape Schematic" drawing lesson Show examples of schematic, research and final makeup. Assign drag queens to do research on Assign celebrities to do makeup for. Assign Fantasy Paintings</p>	<p><b>BUY BEN NYE crème make-up kits by next class!</b></p> <p>Find 10 photos of peoples' faces – different races and ages</p> <p><b>Begin reading plays!</b> You will be assigned a character from a play to create in Make-up! Buy crepe hair</p>
2	1/25	<p><b>Face painting!</b> <b>Air Brush Painting</b> <b>How to make wounds and bruises</b> Charcoal shape studies explained Colors and Color Mixing Theatrical lighting Upstage and downstage footlights</p>	<p><b>Show your 10 faces you collected</b> and explain why you chose them. Trace your faces to make schematics Draw charcoal value studies and your Basic B/W Shape Schematic Practice adding color for makeup design Create a bruise and wound</p>	<p>Collect photos of Ears, lips, noses and eyes of people of different ages and races</p> <p>Xerox multiple copies of your schematic drawing and add to binder and always bring to class. Bring a man's hat to class for gender reversal</p>
3	2/1	<p><b>Ingénue</b> Make-up Design and application</p> <p>Contouring</p> <p>Corrective makeup</p> <p>Gender reversal</p> <p>Apply false eyelashes</p> <p>Apply stipple beard</p>	<p>Show and tell your Ears. Lips, noses, and eyes</p> <p>Show makeup application for shades and highlights</p> <p>Do foundation application with sponges and brushes</p>	<p>Bring in multiple blank face schematics to draw on in class</p> <p>You will create your own skull in make-up!</p> <p>Do Not forget remover and soap and wash towels etc.</p> <p>You will need black and white makeup</p>

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4	2/8	<p><b>The Human Face and the Skull</b>            Know your facial structure inside and out            Discuss facial planes            Discuss bones of the skull            Discuss facial muscles            Structure of skin  <b>Discuss different types of drag do a practice schematic</b>  <b>Explain camp drag and what that entails</b></p>	<p>Show and tell your Ears, lips, noses and eyes and why you chose them</p> <p>Fill out Skull terms handout</p> <p>Create skull schematic in class</p> <p>Apply make-up to create your skull on your face! Remove skull face</p>	<p>Drag is next!            We are going to do “Camp ” drag on your own face!</p> <p>Prepare to create a schematic design for your “camp ” drag look complete with 15 to 20 photos of research . We will create the schematic in class            Bring pencils etc.</p>
5	2/15	<p><b>Drag:</b>            History            Types of Drag            Cover eyebrows with glue stick            Theatrical eyelashes</p>	<p>Discuss different types of Drag.</p> <p>Present a short presentation of your assigned drag queen            Create Drag Schematics for “Camp” drag on your face!            Do an application of Drag Makeup  <b>Go and see “Titus Andronicus”</b>  <b>Write a one page review of the play focusing on the design aspects, set , costume, makeup hair etc. Paper is due</b>  <b>On 3/29</b></p>	<p>Begin a Morgue of “old age “photos. Different ages and different races. Collect 10 -15 weathered faces, faces of different social and economic standings, Different Cultures            Be ready to do old age application in class. Bring any hats, wigs or props you may need.            Bring with you a completed morgue and old age prepare to create a schematic/ design for your face</p>
6	2/22	<p><b>Old Age:</b> Color and Texture            Primary and Secondary research            Time line of makeup and fashions</p>	<p>Bring in show Morgue photos for old age            Create Old age schematic in class            Use your “old age” morgue photos and schematic color drawing to create your own “Old Age” stage persona.</p>	<p>Collect research photos and paintings for your play. 15 to 20 photos or paintings            You will be required to show this research in class.            Bring in many blank schematics to practice on.</p>
7	3/1	<p>Wigs, Facial Hair and Accessories            A brief history of wigs and beards, hair care practices and fashion            Why this wig? Why now?            Discuss historical makeups            How to complete a Character onstage with hair, hats and accessories            Discuss wig caps            Explain wig measurements            Make a “cellophane head</p>	<p>Present research for Period Character 15 to 20 photos or paintings            Put on Wigs            Discuss play and how you are going to do your Period Make-Up            Work on practice schematics in class for Period character from a play            Build a beard with latex and tulle with crepe hair.  <b>Bring Binders to class to review.</b></p>	<p>Choose a character to bring to life! Create a schematic and research (15 -20 images) to support your character.            Collect any props or wigs to help make the person “real</p>

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8	3/8	<p><b>Make-Up through the Decades:</b></p> <p><b>Celebrity Look Alike</b> the 20<sup>th</sup> Century and its many incarnations</p> <p>Explain how to trace over an animal's features and transfer to a schematic</p>	<p>Show and tell Morgue research and schematic design for 20<sup>th</sup> century character 15 -20 photos or images</p> <p>Create your <b>Celebrity Look alike</b> makeup in class</p>	<p>Continue primary and secondary research for Period Make-Up for next class and add to your "morgue".</p> <p>Prepare research and an Awesome! schematic of the character for next class</p> <p>Final Period Character Due Next Class</p> <p>You will not be doing the schematics in class.</p>
8	3/22	<p>Period Portraits: bringing the distant past to life on stage</p> <p><b>Character from Play! 15 % of grade</b></p>	<p><b>You will present your research and Schematic/ Makeup design to the class</b>, and then we will create the makeup for your character in class</p>	<p>Collect pictures of wounds bruises and bite marks</p> <p>Do a schematic of your Zombie Makeup design and bring to class.</p> <p>Must have a ripped mouth wound, a gash wound and a bruise. And a bite mark</p> <p>Bring in cotton wadding and tissue paper</p> <p>Bring any props to use for your zombie creations!</p> <p><b>Bring in Brains to eat</b></p>
9	3/29	<p><b>GORE: Zombies, Vampires, Scars and Wounds...oh my!</b></p>	<p>Show and tell your research and Schematic drawing and present how you are going to make your zombie</p> <p>Application techniques for all kinds of GORE using your morgue and schematic as a guide</p> <p><b>Titus Andronicus paper Due</b></p>	<p>Do research for a bird or animal you wish to create in class. 15 – 20 images</p> <p>Be sure to have an enlarged face image to trace of your animal Bring this with you as well as your completed schematic</p> <p>Do a schematic drawing and bring to next class.</p>
11	4/5	<p><b>Animals &amp; Birds: Beyond Human Caw –Caw!</b></p> <p>Discuss and explain three dimensional makeup</p> <p>Trace animal's face</p>	<p>Show and Tell morgue research 15 – 20 images and schematics drawings.</p> <p>Using Make-up techniques bring our bird and animal friends to life on your face.</p>	<p>Do research 15 – 20 images</p> <p><b>You may not copy a makeup that has already been done by someone else that you found on line.</b></p> <p>Create your own schematic for a purely Fantasy/Surreal make-up design from your assigned painting, etc. . Bring to our next class.</p>

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12	4/12	<b>Fantasy</b> Make-up: The Height of Imagination	Show and tell research (15-20 images) and schematic drawing. Create your own fantasy make-up design in class of your assigned painting etc.	Choose a 3-dimensional application and do a schematic of your design and bring to our next class
13	4/19	<b>Three Dimensional Makeup</b> Life casting Gelatin, latex, silicone, foam latex Sculpting and creating appliances Painting appliances	Show three dimensional images for your research (15 -20 images) Present your final awesome schematic and explain how you are going to do your three dimensional makeup to the class Apply your own 3-D look	Prepare your binders to turn in for your final grades!  Makeup Morgues are due!
14	4/26	<b>FINAL CLASS: Summation of Discoveries Made on the Journey...</b>	FINAL CLASS: Present your choice of make-up design "re-do" from the semester! You can only do 1 make up makeup design. Do not plan on doing more than that.	